**Artistic stone wall narrative.**

We are a technology company. We are building a new facility and have a large wall to design.

The primary component of the “artistic stone wall” will be an 18” x 36” x 2” limestone rock cladding that is primarily laid on a 30/60 degree bias to the floor of the building. The visual effect of the cladding is meant to be “ribbons” of stone.

The sample included in the materials has some “vertically” oriented stone ribbons that could be accommodated in the design. Horizonal ribbons are also possible, but primarily the stone needs to be on the 30/60 degree bias.

This is natural stone from the same material but comes in 2 surfaces that vary in color and texture (see image).

1. Light grey is a whitish grey about the color of cured concrete. The surface of this stone is “honed” (smooth).
2. Dark grey is darker and the surface is “rough”. The technical term for this is “roughback”.

We want to use mostly the light grey honed stone with some of the darker rough stone for accents. In the “sample” drawing we have not indicated any of the stone ribbons as light or dark… they are all rendered as the color of the paper (“white”) .

The wall is approximately 30 feet in height and 45 feet in length. The top of the wall will be terminated with a sofit that will cleanly terminate the top of stone wall and be painted a very dark grey. The floor is an abstract grey hued carpet tile.

Since the wall will be viewed from a relatively close distance, we want to design a pleasing pattern of the stone along with (optional) geometric features as indicated in color in the attached materials.

We want designs that are elegant and make the wall like a “work of art”. The wall should be primarily stone ribbons, but implanted geometric designs can be an important design element.

**Imbedded geometric designs**.

Since stone is not a malleable material, all imbedded geometric designs should fit within the grid defined by the stonework. One exception. Any of the stone “ribbons” can be cut on a 45 degree angle to accommodate the geometric pattern. See the materials for examples of embedded geometric designs that are possible. The possibilities by combining shapes is limitless. For inspiration, you might investigate Tangrams. However, we are NOT wanting to represent any characters (rabbits, horses) or structures (houses, etc.) in the geometric design. The geometric design element is abstract and artistic.

The geometric shapes will not be attached to the surface of the stone. The geometric shapes are anchored to the wall behind. The stone will be cut to fit around the geometric shapes.

The optional geometric features would be formed with metal substructure and clad with sheetrock (just “box” construction clad with sheetrock). They could protrude a few inches (2” to 4”) from the plane of the rock wall or be in the same plane as the rock. The geometric designs can add dramatic color to the wall or could be monochromatic. This is up to the graphic designer to bring a fresh perspective and vision to the design of the wall.

**About the joints in the stone.**

For the longitudinal joints, these will be “emphasized” by making them large and using a recessed mortar or dark caulking to make them prominent. The longitudinal joints are indicated with a bold black line on the drawing.

The “butt” (small end of the stone) joints will be de-emphasized by making these joints small and as invisible as possible. The butt joints are indicated on the sample drawing with a light pencil.

**So, to sum up.**

The design elements are ribbons of stone (light/dark) with embedded geometric shapes. The finished art wall is meant to be ELEGANT and IMPACTFUL.

Materials provided

1. Sample wall with ribbons and embedded multi-colored geometric designs.
2. Sample geometric designs
3. Blank pdf’s with grids on which to present the designs
4. Adobe Illustrator file used to generate the Blank pdf’s.

Note: Designs should be rendered on the blank pdf’s provided. The designs do not need to be electronically rendered but can be sketches with pencil, colored pencil or other rendering materials as needed.

A close up of a rock

Description automatically generated with low confidence